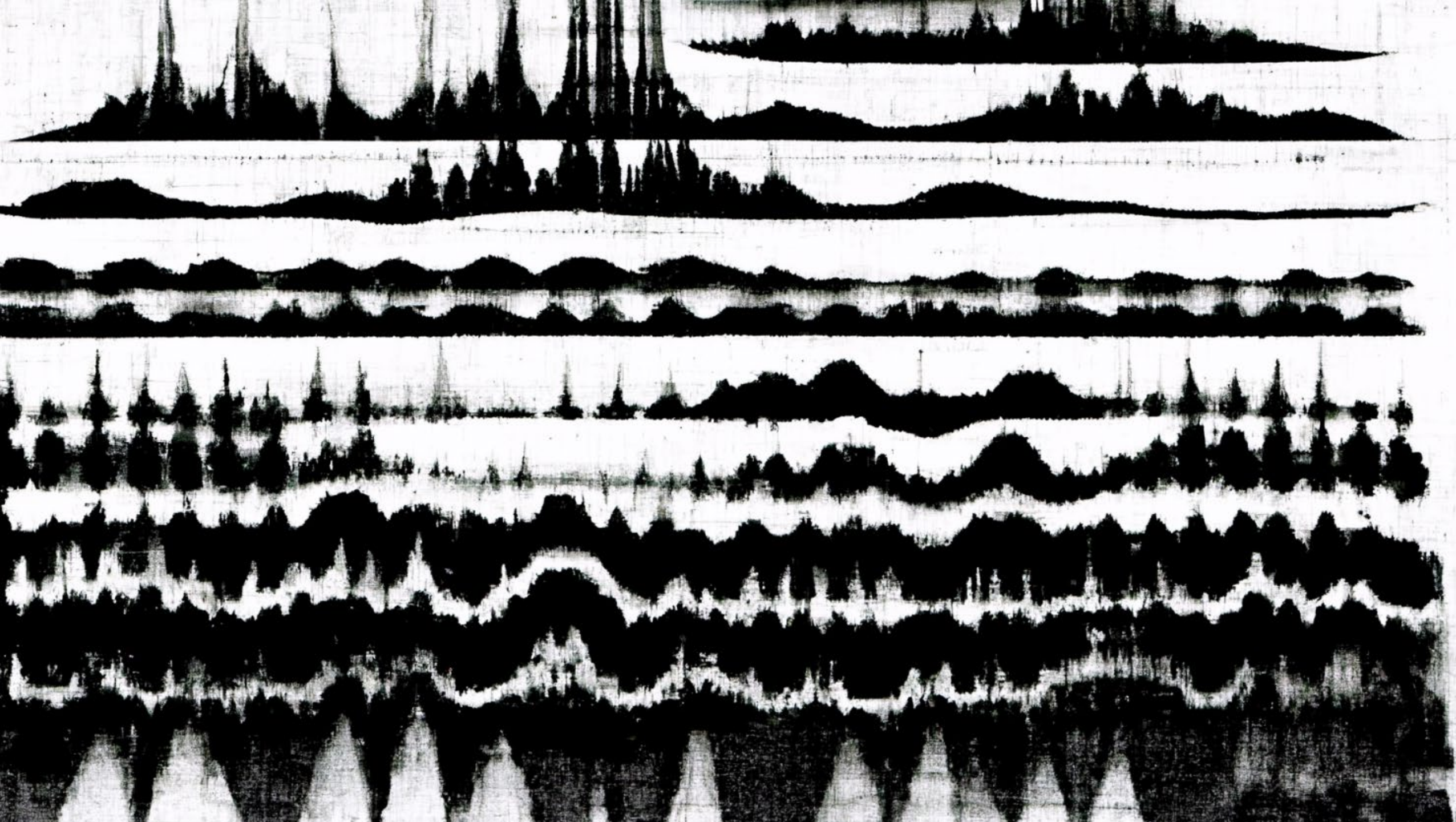




A barrel of rotting vegetable matter after rain is brewing away, a stew, and somehow the barrel gets overturned, and the mightiest stink is unleashed. It fills the surroundings with the most gutwrenching effluvia. Amplitude arises from the noisy crowd, and intensity comes from the movement of a swarm of points under pressure. A marauding density of invisible entities fills the space



Things emerge from the drama of noise. Difference is noise reconfigured, not of an order that precedes noise, but as syntax that arises in patterns and harmonies and discordant configurations that we recognise in all manner of situations – the result of expressive forces swept up as causal interactions in a gathering









Territorial animals compose, and Homo Sapiens are masters of composition. They harness noise through the cloak of logic and put it to work and take pleasure from the joy of experiencing patterns and placing an order in the place of chaos, or they flirt with disorder by exploiting a risk-taking thirst for creative adventure involving accident and chance.







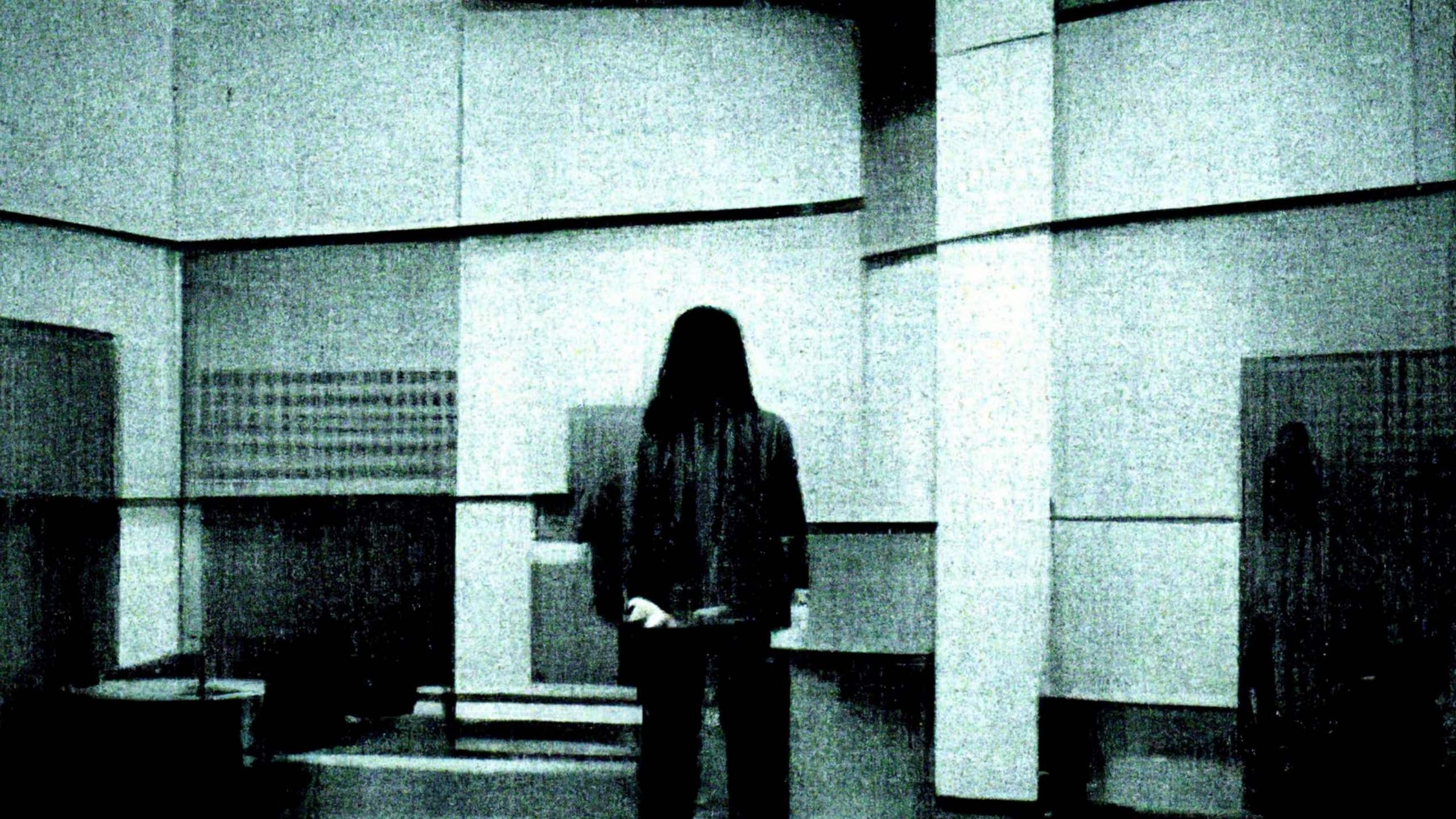


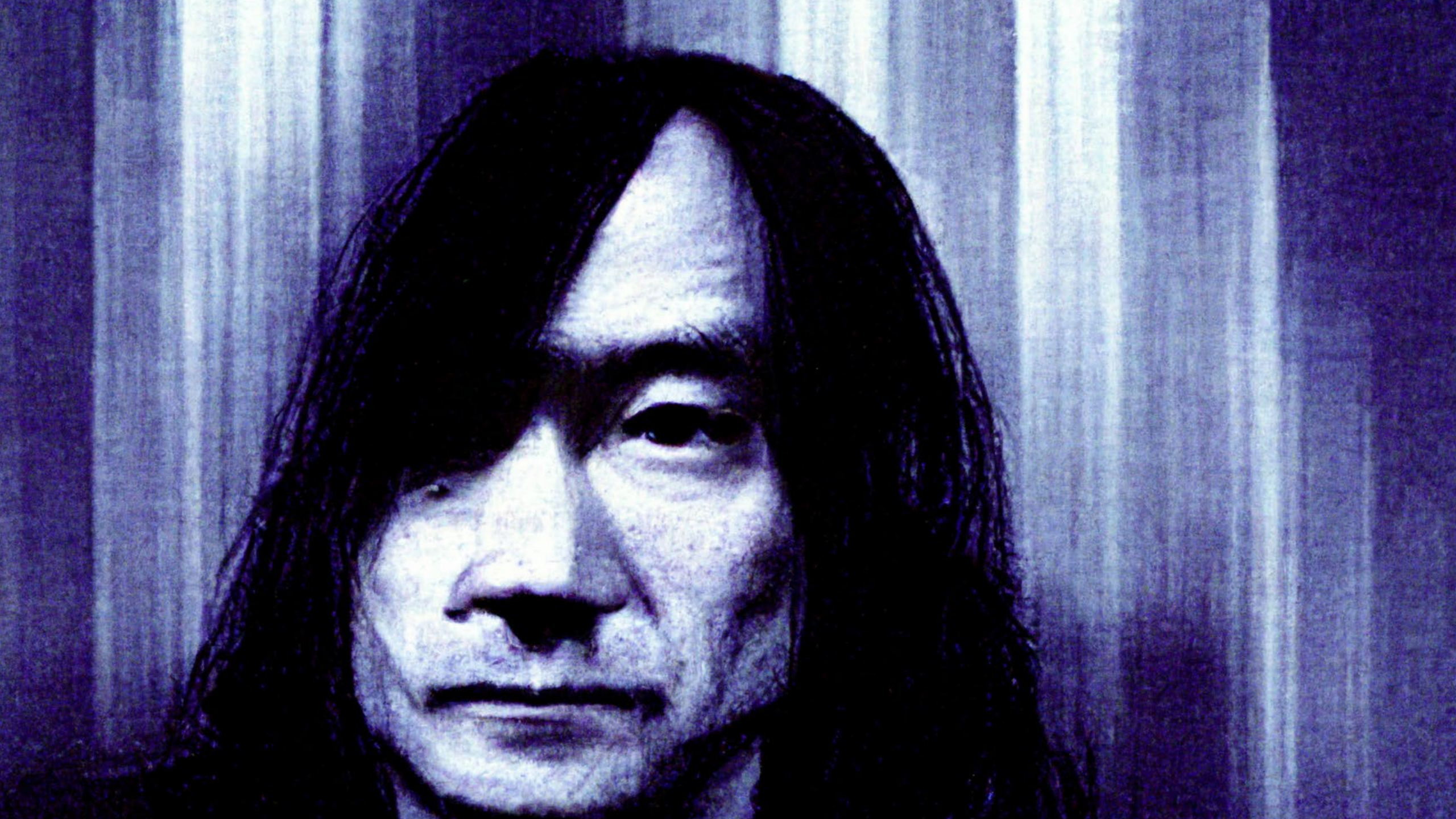


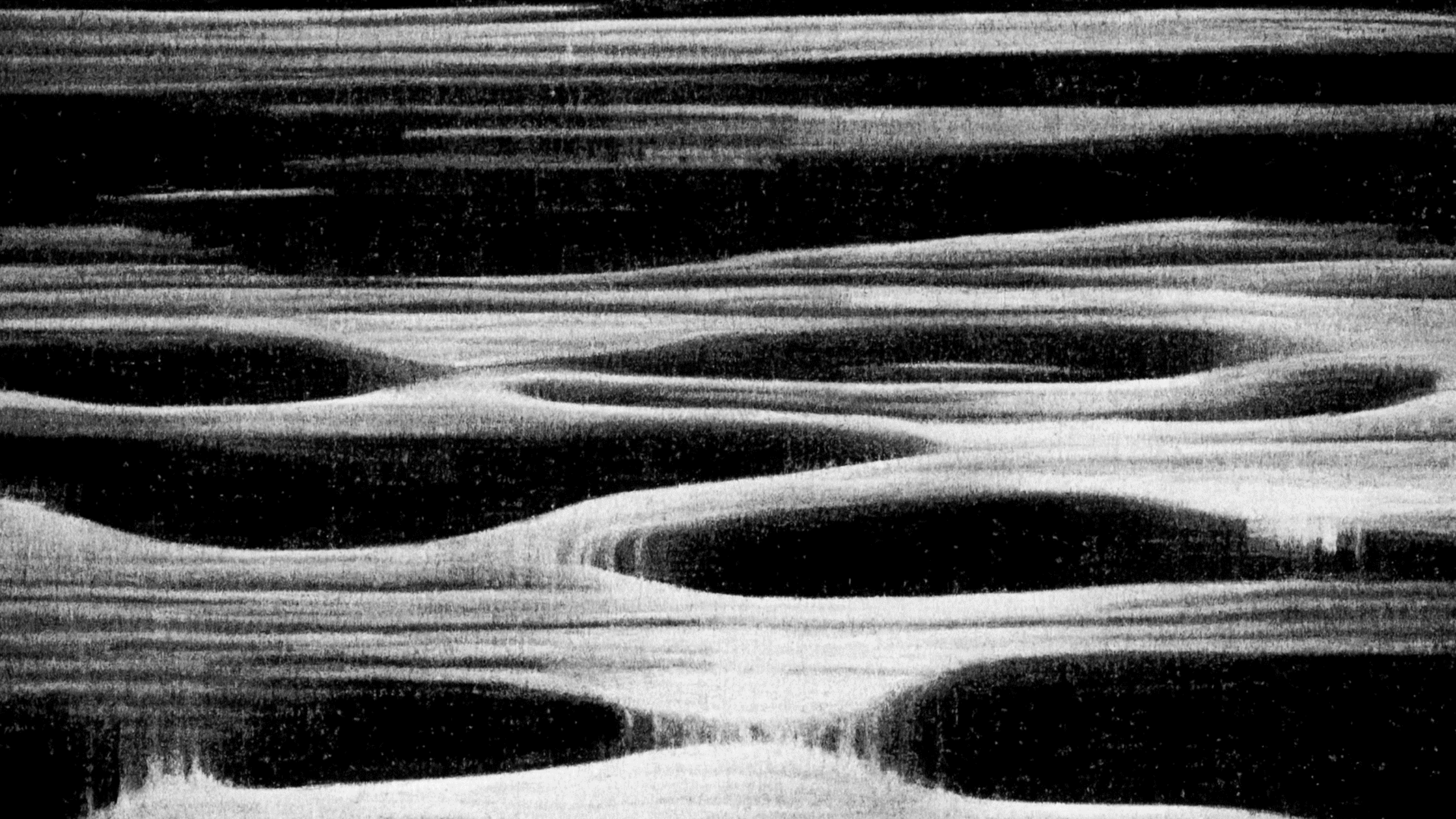


































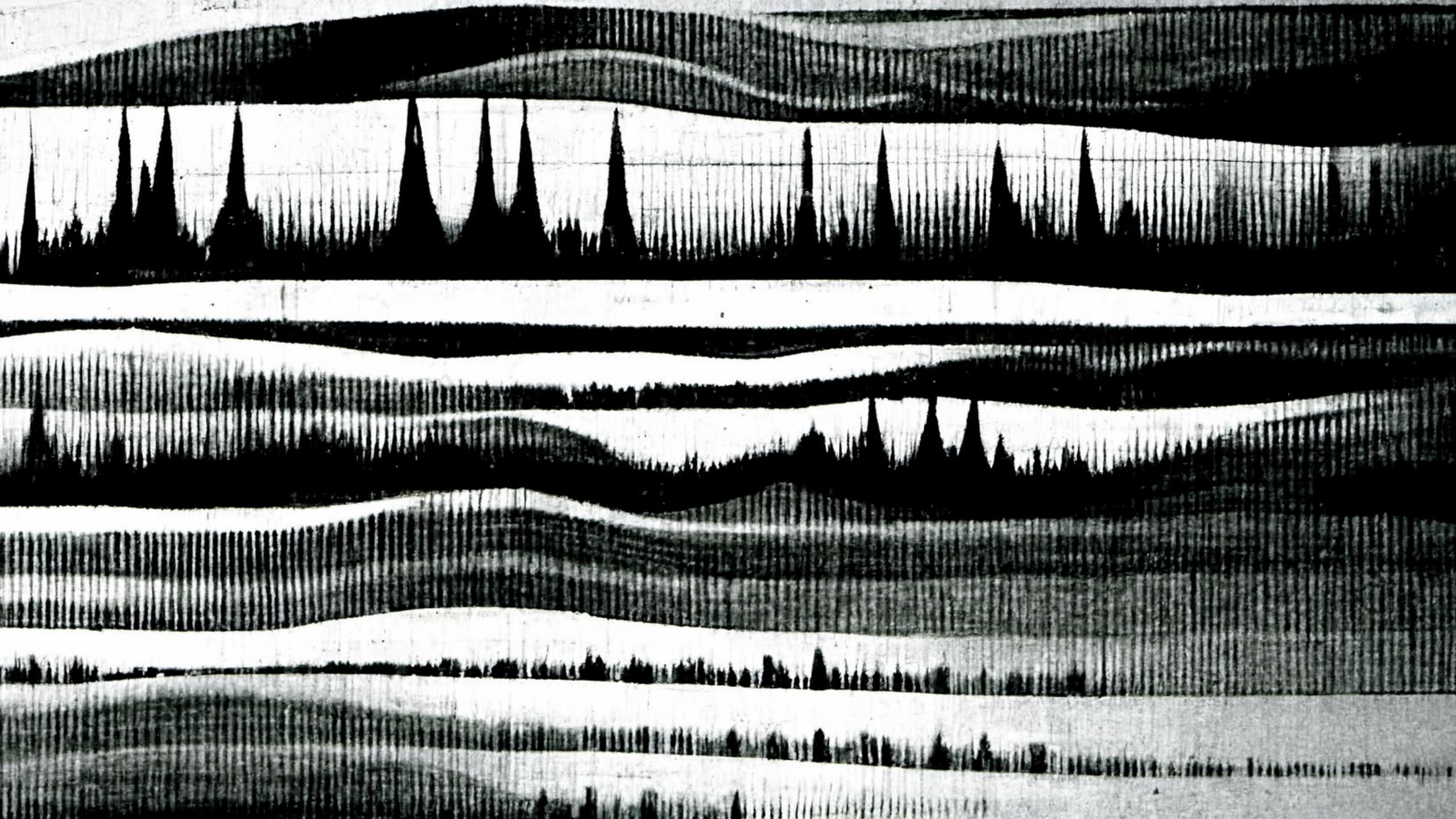


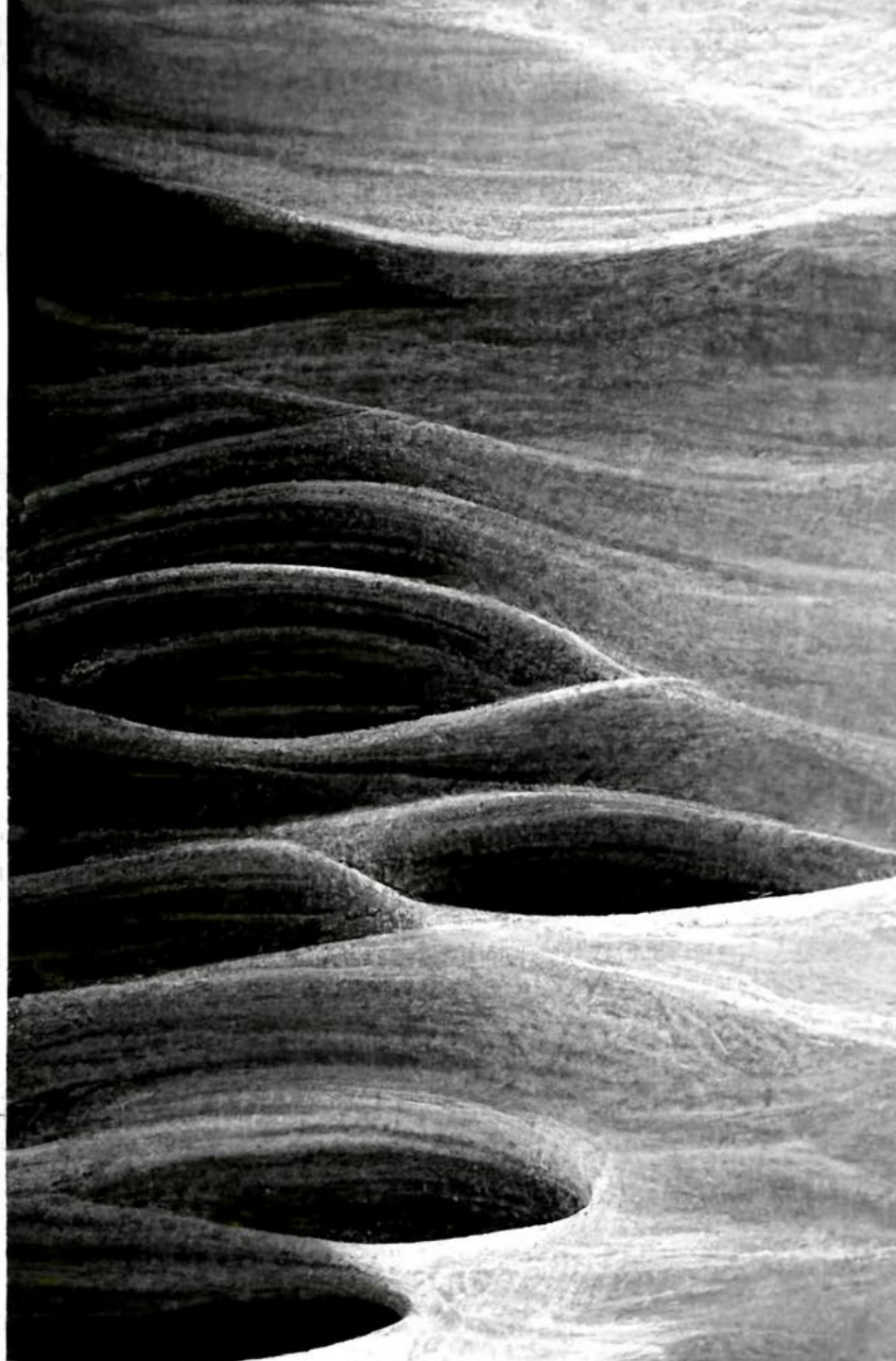
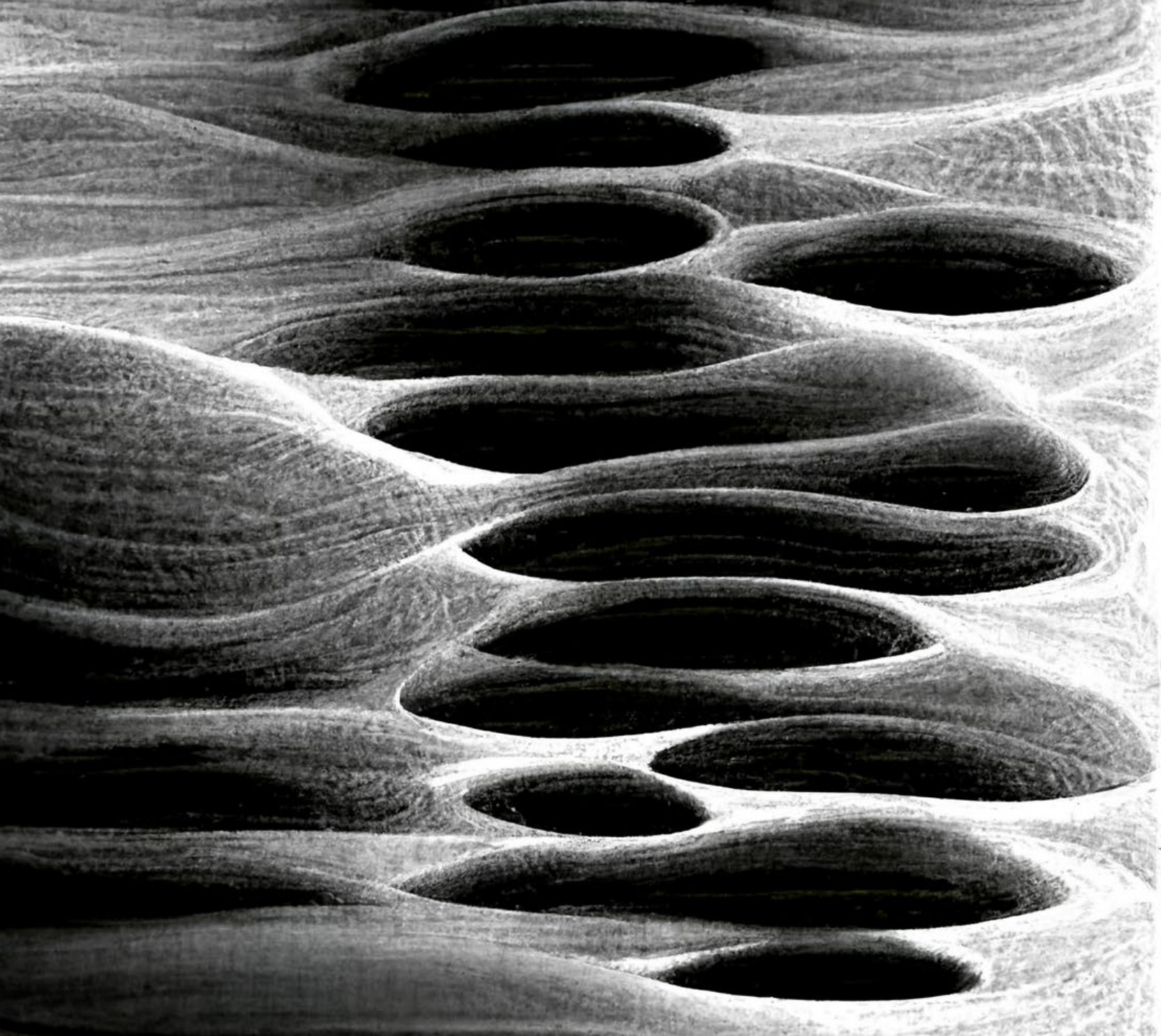
























- **Alternatives to ChatGPT**

- [Perplexity](#)
- <https://bard.google.com/>
- <https://www.bing.com/>

Alternatives to Mid Journey

<https://designer.microsoft.com/>

<https://firefly.adobe.com/>

- **Video**

<https://ai.invideo.io/login>